

Dyani White Hawk Polk

Artist

1. Learning Objectives

Students learn about

- Artists are influenced by art they love
- American Indians influence many artists
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art across many cultures
- Personal interpretation and reaction to visual art
- The tools used to create paintings

2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in paintings
- Characteristics of visual art; color, line, shape, value, form, texture and space
- Principles of visual art; repetition, pattern, emphasis, contrast and balance
- Tools and techniques used to create paintings
- Each of us is given a gift

3. Teachers Quick Reference

All My Relations Gallery, Minneapolis, MN
Lakota
Ledger Paper
Mixed

Everyone is born with what they are supposed to do.

Primary influences for art when young was hip hop culture, skateboarding, graffiti art

People: JEan Michele, Mark Roth grow and the Modernism art movement'

Dyani learned her favorite artists were getting their influence from indigenous art. Their work was a result of reflecting upon indigenous art and letting it influence their work.

Historical works from the Lakota beadwork and quill work are seen as important for Dyani's art.

The intersections of Navaho Weaving and her Lakota work and modernism create her signature art.

Ledger paper is used in her moccasin work. The ledger art comes out of the history of Prisoner's of War.

Dyani embraces the contradiction and opposites to balance her work. This inspiration comes from being mixed race.

She knows she is on the right path as she wins awards and receives recognition for her work.

We have a great deal to contribute and being indigenous means our story is incredibly important.

4. Content Review

- What type of art is this?
- What materials are used?
- What culture influence do you notice in Dyani's art?
- Name three Ojibwe cultural references that are included in the painting and work of Dyani White Hawk Polk.
- Explain the story she tells through her art.
- What is the intention of his art?
- List seven characteristics of art that are included in Dyani's art.
- Identify the tools used by Dyani's.
- What contributions from American Indian tribes and communities influence her art ?
- What early influences did Dyani rely on?

5. Discussion Questions

- Name three artists Dyani looked up to. What connection did she recognize in their art?
- What thoughts are taken into consideration when creating her art?
- Dayani looks for intersections between cultures, what does Dyani mean by this?
- What is the significance of using ledger paper in her art?
- List the Characteristics and principles of visual art; color, line, shape, value, form, texture and space, repetition, pattern, emphasis, contrast and most importantly balance. How does the acceptance of self provide balance in Dyani's Art?
- Create an analysis of his art based on the artists intention, cultural symbols, characteristics and principles.
- How does Dyani's persona view of life exist in her art?

- Analyze how visual art is influenced by personal, social, cultural and historical contexts.

6. References

McKnight Visual Arts Fellowship

<http://mcad.edu/features/2013-14-mcknight-visual-artist-recipients-announced>

All My Relation Gallery

<http://www.allmyrelationsarts.com/>

Bockley Gallery

<http://bockleygallery.com/>

Santa Fe Indian Market

<http://www.swaia.org/>