

NR 1408, Segment 1 – Tweed Exhibition “Intersections”

<https://youtu.be/Qdp3XycA4yk>

Grade level: 4-5

Standards:

MN 4.1.3.5.1 1. Describe the personal, social, cultural, or historical contexts that influence the creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.

MN 4.1.3.5.2 2. Describe how visual art communicates meaning.

Objectives:

Students will be able to connect paintings to historical events and time periods.

Students will be able to break down an artist’s meaning from a painting.

Students will have an opportunity to make their own visual art that communicates meaning.

Time Frame: 1-2 class periods

Lesson:

watch Intersections

Discussion:

As you look at images use the following questions as jumping off points for discussion.

-What time period do you think this depicts?

-How does the painting make you feel?

-Transport yourself into this painting, what’s the weather like? what sort of day is it? What time of day is it? What sounds do you hear? What are the people doing, why?

-What story do you think the artist was trying to tell?

-If you were to choose a moment to tell a story what would you tell? How would you tell it?

Tell your story with a picture. Use visual arts to tell a moment in your life to preserve it for the future.

Draw or paint a picture that tells about something that makes you unique.