NR 1412, Segment 3 – Giimaadji Ojibwe Language Roundtable

https://youtu.be/oPyvklG7qkM

Grade level: 9

MN 9.4.4.18.4 Describe the efforts of individuals, communities and institutions to promote cultural, religious and social reform movements.

Common Core

CCSS.ELA-LITERACY.WHST.9-10.9
Draw evidence from informational texts to support analysis, reflection, and research.

CCSS.ELA-LITERACY.WHST.9-10.10
Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Compare Ojibwe language acquisition with that of another culture.

Objectives:
- Synthesize and organize information from multiple sources
- Support your information and opinion with a persuasive essay

Time needed - Two 50 minute class periods

Day 1:
Discussion:
1) Why do schools teach a second language?
2) Have you seen a different model for learning a language (traditionally 1-2 years in high school)
3) Do you feel/think that a second language is important?
   - Why would you need a second language?
   - What helps you choose which second language you want to learn?
4) For people who have lost access to their languages, how would you propose they learn and reinforce access to their native languages?
   - What would be the best model to learn the language? Why?
   - What would be the best model for continued practice of a different language? Why?

Watch Native Report Season 14 episode 12

Read articles:
http://carla.umn.edu/immersion/acie/vol10/may2007_parentsten.html
Brainstorm a concept map or list of pros and cons of language immersion, include the cultural impact of learning a second language.

Day 2:

Defend your position on language immersion within a short essay. Provide an answer for the following question, How does language immersion support a culture, and is immersion a model something you feel benefits or hinders students. Use supporting evidence from the video and text. Explore more articles for research if needed to examine your position.

*Note: this will be a draft piece, if you would like to go through the writer’s workshop you will need more class time.